THE SATURDAY EVENING POST.

Deacon & Peterson, Publishers,
NUMBER SIXTY-SIX SOUTH THIRD ST.

Two Dollars Per Annum, In Advance,
THREE DOLLARS IF NOT PAID IN ADVANCE.

DESILVER DEACON, HENRY PETERSON, } EDITORS AND PROPRIETORS.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

{ CLUBS—FOR TERMS TO CLUBS SEE PROSPECTUS ON NEXT PAGE }

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXIII. PHILADELPHIA, SATURDAY, MARCH 4, 1854. WHOLE NO. 1701.

Choice Poetry.

HUSH!

"I can scarcely hear," the murmured.
"For my heart beats loud and fast,
But surely, in the air, he dismisses,
I can hear a sound at last."
"It is only the zephyrs singing,
As they carry home their stores;
And the evening breeze has risen,
And ruffles the dying leaves."

"Lower, there are voices talking."
Calmly still she seems to speak,
Yet her voice grew fear and trembling,
And the red flushed in her cheek;
"It is only the children playing
Before some their work is done,
And they laugh that their eyes are dazzled
By the rays of the setting sun."

Paisser grew her voice and weaker,
As, with anxious eyes, she cried,
"Down the avenue of chestnuts,
I can hear a horseman ride."
"It is only the deer that were feeding
In a bend on the clover grass,
They were startled and fled in the thicket
As they saw the steppes pass."

Now the night arose in silence,
Birds lay in their leafy nest,
And the deer crouched in the forest,
And the children were at rest;
There was only a sound at weeping
From watchers around a bed,
The rose in the weary spirits—
Peace in the quiet dead.

Original Novelet.

THE BRIDE OF THE WILDERNESS.

WRITTEN FOR THE SATURDAY EVENING POST,
BY EMERSON BENNETT,
AUTHOR OF "VIOLA," "CLARA MOUNTJOY," "FOREST WILD," "PRAIRIE FLOWER," "KATE CLARENDON," "TRAITOR," ETC., ETC., ETC., ETC.

[Entered according to the Act of Congress, in the year 1853, by Emerson Bennett, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER XVII.

THE WARCH.

For a single noble, intended for the use of only one family, without any possessions in being considered a duke, and after the death of Hargrave, both from its position and defences, was better calculated to withstand the assaults of a savage foe than the generality of log-houses erected in that region of country, at the period of which we write. Situated on the summit of a knoll, now entirely clear of trees and brush, it commanded a view of every point approaching it from what quarter it might. The stockade, with which the Major had surrounded it, was also high, strong, and well built, and in good condition—so that it could not be forced, nor easily scaled. Then, again, there were, at the double row of posts, of about a foot in diameter, planted deeply in the ground, and reaching upward from the earth to an elevation of twelve feet. It formed a square—or parallelogram, rather—and ranged surrounded the dwelling at a distance of fifteen feet—thus leaving an open space, or enclosure, of the above dimensions. Twelve loop holes had been cut through this wooden wall, three on each side, about five feet from the ground, through which the rifles could look out in every direction—and five out, if need required: but to guard against exposure to the fire of an enemy in return, each loop-hole had a thick block exactly fitted into the aperture, with sliding wooden doors made to keep it from being removed by any one outside.

Into this enclosure, as we will now it, the horses had been driven, and were feeding on dry corn, on the north side of the cabin; and within this enclosure, also, the dogs had to be believed will also respond. Major Hargrave had resolved to stand guard, through the long, lonely hours which were to intervene ere the dawn of another day.

The night set in clear, but not cold—for the spring was advanced to the renewal of leaf and blade and blossom, and the light breeze from the south had a genial warmth about it, slow, almost in her first quarter, sailing above an ocean of blue, shed a pale, mellow light over the scene, but not sufficient to cast shadows where her rays were intercepted, and enable one to distinguish objects at no great distance. By her mild light, the day had now passed into night, Hargrave took a careful survey of the whole inclosure, and each loop-hole; but without expecting to see any object to excite his apprehension, and, we may add, without anticipating that he would see any, as a matter of precaution—any neglect of which, in his present situation, and under the fearful tidings he had received, he could not consider justifiable.

Having finished his survey, the Major closed the loop-holes, one after the other, and made them secure—and then, with a slow, solemn step, he repaired to the grave of that gentle being, whom it had been his greatest joy to love, and to cherish, and to provide for—his cherish and protect, through many years of trial and trouble, if not of chilling sorrow. The grave lay in deep shadow—for the moon did not ride high enough in the heavens to pour her silvery light upon it where the surrounding wall; but still a small rise of dampy, fresh earth was distinctly visible to the eye of the fond, heart-broken mourner; and upon it he gazed, with eyes tearful and feverish, while lips strangely quivered, and his head convulsively bowing, told truthfully of the great anguish which his heart was enduring.

"Oh, God!" he groaned, at length, clasping his hands despairingly—and could she not have been spared to me a few years longer, with the little infant that reposes on her breast?"

Impulsively he threw himself upon the grave, that strong man of iron nerve, and clasped it in an agony of despair, as if it had been the object of his affections, and with a low, moaning sound, hidden his face in his hands, and prayed long and fervently to the Almighty God in the High, to sustain him under his heavy affliction, and implacing protection for himself and family against the dangers of that treacherous foe. Just as he concluded, he heard a low, deep sob, and looking up, he saw the same emotion standing by his side, in an attitude of deep sorrow and dejection.

"She'll never come back, will she?" said Jacob, as soon as he perceived the Major noticed him.

"No, my poor fellow—no!" replied Hargrave, sorrowfully.

"But we can go to her, and that's some consolation," Jacob continued.

"And we may go sooner than we expect," added Hargrave hurriedly.

"I care not how soon, Major," was the reply, "I think it was there where she is, we should be happier than now."

"I hope so, Rolcy," said the Major.

"I know so," said the youngling, positively. A long pause succeeded this remark.

"Come, Jacob," said Hargrave, at length, "you had better go in and go to bed."

"I should like to sit up and watch with you, Major—or you may sleep, and I'll watch alone."

"No, Rolcy, I am going to watch to-night, and one is enough. Go you in, go to bed, get you sleep, and be ready for the morrow—for to-morrow I expect we shall all start on a journey to some place of greater safety."

Simple Rolcy was turning slowly away, to comply with the elder's request; but stopped, stood still a moment, and then said, quickly:

"Major Hargrave, there is danger near."

"Ha! why do you think so?"

"I know it," replied the simpleton.

"Well, tell me how you know it?"

"See!" and the mumbling pointed toward the western sky, at an angle at about forty-five degrees.

The Major looked up, and an exclamation of surprise and alarm passed his lips. The sky, at the point mentioned, had a reddish tinge. Springing to the nearest loop-hole, he withdrew the block, and looked through the aperture.

"Heaven be merciful!" he said, in a low, startled tone. "My neighbor's cabin is on fire! and I fear the savages are upon us! May God protect us! I hoped to escape, but I fear it is too late! Go in, Jacob, and send Cuba and Dick hither; bid them to arms—make no noise."

The simpleton glided away, to obey the order, and Hargrave remained standing at the loop-hole, gazing forth, with feelings so confusing and perplexed, that we shall make no attempt to analyze or describe them. The distant fire every moment grew brighter; and through the cabin in which he dwelled, was, at his precise line of observation, hidden from view by some intervening trees, he nothing doubted of its being the structure which fed the flames, and fully believed the Indians had begun their work of bloody and devastation in what might be called his own neighborhood.

"And if so," he groaned, "we shall not long escape their scalps, and my plan of departure will be frustrated."

Suddenly the idea occurred to him of attempting an immediate flight; but a moment's consideration convinced him that for the savages were really near, they would discover his trail; and then his family, without any protection, would be at their mercy.

While these thoughts were passing through his mind, the simpleton returned, and with him the two negroes. Both Cuba and Dick were much alarmed; but both possessed that degree of courage which generally resides in deeds of bravery when pressed by an emergency that has no alternative. Turning to them, the Major said:

"I have sent for you, boys, to tell you that there are indications of a body of Indians being near us, and that it is not improbable we shall be attacked in a short time. Now you are not children, and none not behave yourselves as such, or you will most assuredly lose your scalps and your lives. Let what will happen, I wish you to be calm, resolute, courageous; for all may depend on your conduct whether we are saved or lost. Remember, I love me, my children, and Miss Gertrude: and if we, do not escape, you will be thrown into a pure even worse than if you failer in your duty, the savages may have an eminent sense of the fact. Now, then, to your several posts, if you stand firm, and do as I direct, we may be able to withstand the attack of a large force, and all eventually escape. For an emergency like this, I taught you how to use fire-arms, and I shall now watch either; and now I shall expect you to make use of that knowledge for the benefit of all concerned. Go, then, to your posts, and if you must be silent—and, in the hour of danger, silence is best—but, in case, I think, with the darkness which we have, we shall be able to hold this place against a host. Now go in, and tell Miss Gertrude what has occurred, and that there is readiness to come to me the moment you have told her all. Be quick, I shall keep watch alone; and unless my place is discharged, you need not come forth again in-sight."

His address was scarcely ended, and a good effect upon the blacks, who promised obedience, and retired into the dwelling. For an hour after, the Major stood at the loop-hole, gazing out toward the west, his mind busy with the events of the day, and the fearful scene which had been presented to him. Suddenly the fire, which had been gradually increasing in brightness, and which he had seen from the first, was extinguished, and displayed the figure of a human being.

All hope of danger being distant was now banished—all doubt concerning the objects he had seen was now dispelled. He knew he was surrounded by a band of hostile savages, all eager to begin their bloody work; and he rightly conjectured that what he had believed to be the notes of the whippoorwill and owl, were merely the signals of a scout to his fiendish brethren, conveying some intelligence by which their fiendish purposes were to be determined.

Major Hargrave was, in the full sense of the term, a brave man; and one who could bear up unfalteringly against much that would appal some, who, though of weaker nerve, might prove themselves heroes on the field of battle; but in the terrible moment of grief and despair—danger not only to himself, but to all he loved—he was completely unmanned, and with the first consciousness that a blood-thirsty foe stood within a few feet of him—a consciousness derived at the very point of time, too, when the elastic spring of hope was raising his sinking spirits—he was seized with a violent trembling; and his knees fairly smote together, as did those of the ancient King Belshazzar, when he saw the fearful fingers of Heaven write on the wall of his palace.

Happily, this nervous fear was only of short duration; and then the Major collected his scattered faculties, grew composed, and prepared to act as became one in his situation. Cautiously, carefully, silently, he closed the aperture, gathered up his rifles, carriers, and stealthily advancing to the door of his dwelling, pushed it open, without noise, and entered. He found the two negroes still on their posts—the fire-place, and last asleep; and his little children asleep on the bed as lately occupied by the two females of their dear mother. He bent over them, and, with lips that trembled with deep emotion—for who could say that he might not be the last time—pressed a father's warm kiss upon each little upturned face, then turning away, with a solemn step, without disturbing their innocent slumbers, he left the apartment of Gertrude, and widowed her name.

She started up in bed, for dark fancies had kept her awake, and in a low, eager tone, inquired:

"What is it, Edward?"

"Hush!" he whispered—"do not speak above your breath! Try and be firm," he continued; "and, as far as you are able, act the part of a heroine—for you are about to be put to a fearful trial. We are surrounded by a band of savages, of whose numbers I know nothing, and ere long they will begin their attack."

"Oh, merciful God!" groaned Gertrude, in horror.

"Hush!" he again whispered—"do not let them hear you, lest they should come there aware that we are cognizant of their presence. I am about to go outside again, to render what defence I can, and shall take Cuba and Dick with me. You had better open up and keep the door; but do not unbar it. Aunt Chloe, or the slingshot, she I trust we shall not require—the moment of such a time would be of my service." He then advanced to her side, pressed his lips to hers, and added, in a much agitated: "Should I fall, ask this to our heavenly kin. Should I fall, and you and the dear children escape, be as a mother to them, dear Gertrude—be as a mother to them—and tell them their father died in their defence. There! there! farewell! farewell! and may God have mercy on us all!"

Saying this, he made a hasty retreat, leaving poor Gertrude trembling with horror, and more dead than alive. Advancing to the negroes, he counted each with a shake, and said, in a hurried whisper:

"Hush! be silent—but a word—not a breath. Get up and follow me as stealthily as a cat. The least noise may cost you your lives. We are surrounded by Indians, and nothing but bravery can save us from a horrible butchery. Here is a rifle and ammunition for each of you. I charge you not to speak—scarcely to breathe! When we go out, I will station each of you. You must watch, with eagle eye, and the slightest sign of a human being, fire! and if either of you see a human head rise above it, give it the contents of your rifle. There—come! come! for delay may be fatal!"

Neither of the blacks replied; but both silently arose, trembling with terror, and each mechanically took his rifle and followed the Major. At the south-west angle of the palisade he stationed Dick, and at the north-west Cuba; and as he left each, he grasped his arm, without speaking, and pointed upward, as a sign that he must keep his eyes fixed on the upper line of the wooden wall.

This done, the Major, with stealthy steps, repaired to the gate, and placed himself in such a position that he could command a view of both sides of the inclosure—of all, in fact, that could not be seen by the blacks. Now came moments of painful suspense—of a suspense that seemed to have in it more of horror than the certainty of real action. Minute succeeded minute, and hour succeeded hour, and the darkness of the heaven, not a sound was heard, nothing to indicate the presence of a savage foe eager for blood. Minute succeeded minute, and a quarter of an hour passed away, and yet all remained still and quiet; and the wondering and expectant Major was beginning to hope that his scouts had deserted him—that, after all, that the Indians' feeling him so well hostiled, had gone to some other and less guarded victim—when he fancied he heard a slight noise at the gate. Cautiously he drew up to it, and placed his ear against the timbers. No! his sense of hearing had not deceived him. There was a noise here—a very slight noise—a sigher as of some one heavily and carefully breathing.

"It is as I expected," thought Hargrave. "They will first assist one of their number to scale the wall, to reconnoiter and unfasten the gate. It is a perilous venture he has."

He clutched his rifle with an iron grip, set his teeth hard, and gently cocking the piece, raised it to the position of an upward aim, and then fairly held his breath with anxiety.

He had not long to wait. Soon the dark, shadowy-looking head, then another, was seen to peep the top of the post above him; and then slowly—very, very slowly—a dark, shadowy-looking head and face rose into view. A single moment the Major glanced at that grim, shadowy face along the barrel of his rifle, and his finger pressed quick and hard against the trigger.

A sharp report, and a spasmodic groan, followed instantaneously; and then a dull, heavy sound, as of the fall of some body heavily to the earth.

The next moment there arose upon the still midnight air a series of such horrible yells as the human heart never heard without shuddering; yells that sounded as if all the demons of hell were loosed from their bonds; and with the infernal screeches mingled the reports of at least twenty fire-arms, the balls of which lodged in the stout posts of the stockade without doing any injury. For perhaps a minute, those yells and screeches continued without cessation; and then, as suddenly as they had burst upon the ear, they ceased, and the silence without became awfully impressive.

CHAPTER XVIII.

THE ATTACK.

For a few moments after the savage outburst of rage and fury had subsided, not a human sound was heard, not a terror heard for the time greater and every tongue. Then rende a series of wild cries within the cabin, and voices were heard calling to each other in tones of frenzied alarm.

The Major knew enough of the Indian mode of warfare, to feel satisfied that no concerted attack would commence till the latter had taken time to deliberate upon the facts, that their presence was known, that their first attempt to gain an entrance had proved a failure, and that the besieged were armed and resolved to die, ere possession with their lives. Accordingly, he reloaded his rifle, even while the demoniac yells of his disappointed foes were ringing in his ears; and then hurried to Dick and Cuba, to see what effect the startling events recorded had produced upon them, and be able to judge what amount of dependence he could place upon them in the moments of greatest peril and danger. He found them at his post, watching the upper line of the palisade as he had directed; and though both were much frightened, he rejoiced to perceive that neither would be likely to prove craven-hearted in the hour of dangerous trial.

Calling them together, he hurriedly related what had taken place; commended them on the courage they had displayed, in remaining where he had stationed them, and doing their duty, and then gave them directions to spread the [illegible] and watch with the utmost vigilance, caution, and circumspection, he nothing fearful being able to keep the savages outside the walls, till such time as escape might arrive, or they, by some means, of the contest, might be glad to raise the siege and depart.

"Remember, boys," he continued, impressively, "all will depend on you. If you stand firm, and act courageously, all may be saved. If you falter, show cowardice, shrink from your duty, we are lost. Yet I will not ask you to risk your lives for me and mine without the hope of further reward than the mere saving of your own lives. If, by reason of your good conduct and bravery, we escape from our foes, you, Dick, and you, Cuba, with your wife, shall each and all have your liberty. I promise on my own part, and I take the responsibility of promising on the part of Miss Gertrude, that you shall be set free, to be your own masters, and go where you like."

The eyes of the Major roved the prize of the negroes, who at it they were appealed to as freemen, rather than as servants in bondage: and in his offer to make them freemen indeed, touched their finer feelings, and affected them deeply.

"God bless you, Mas'ter," cried Cuba, "and Miss Gertrude, and de children! I'd do anything for you all, de Lord help me! and I'd jus' say for myself, did dat was no need ob dat fer you to promise me my liberty—you know dat—but dis nigger do his best—dat."

"Sider what Cuba says, said for me," chimed in Dick, sententiously.

"Well, now, each to his post, and be wary," continued the Major, gently cocking his piece, and raising it to the position of an upward aim, and then fairly held his breath with anxiety.

He had not long to wait. Soon the dark, shadowy-looking head, then another, was seen to peep the top of the post above him; and then slowly—very, very slowly—a dark, shadowy-looking head and face rose into view. A single moment the Major glanced at that grim, shadowy face along the barrel of his rifle, and his finger pressed quick and hard against the trigger.

A sharp report, and a spasmodic groan, followed instantaneously; and then a dull, heavy sound, as of the fall of some body heavily to the earth.

The next moment there arose upon the still midnight air a series of such horrible yells as the human heart never heard without shuddering; yells that sounded as if all the demons of hell were loosed from their bonds; and with the infernal screeches mingled the reports of at least twenty fire-arms, the balls of which lodged in the stout posts of the stockade without doing any injury. For perhaps a minute, those yells and screeches continued without cessation; and then, as suddenly as they had burst upon the ear, they ceased, and the silence without became awfully impressive.

CHAPTER XVIII.

THE ATTACK.

For a few moments after the savage outburst of rage and fury had subsided, not a human sound was heard, not a terror heard for the time greater and every tongue. Then rende a series of wild cries within the cabin, and voices were heard calling to each other in tones of frenzied alarm.

The Major knew enough of the Indian mode of warfare, to feel satisfied that no concerted attack would commence till the latter had taken time to deliberate upon the facts, that their presence was known, that their first attempt to gain an entrance had proved a failure, and that the besieged were armed and resolved to die, ere possession with their lives. Accordingly,

Our Picture Gallery.

THE WRECK OF THE SAN FRANCISCO.

We present our readers with an illustration representing the most wonderful of the Pacific mail-steamship *San Francisco*, drawn from authentic materials, according to Montgomery's "Pictorial Times," from which we extract.

"The *San Francisco* was a new vessel, and built by Messrs. H. R. Wells, W. H. Aspinwall & Co., proprietors of the Pacific Mail Steamship Line. She had a fine model, and was sound-timbered and copper-fastened, and was called a first-class ship. For an emergency like this, I taught you how to use fire-arms, and I shall now watch either; and now I shall expect you to make use of that knowledge for the benefit of all concerned. Go, then, to your posts, and if you must be silent—and, in the hour of danger, silence is best—but, in case, I think, with the darkness which we have, we shall be able to hold this place against a host. Now go in, and tell Miss Gertrude what has occurred, and that there is readiness to come to me the moment you have told her all. Be quick, I shall keep watch alone; and unless my place is discharged, you need not come forth again in-sight."

His address was scarcely ended, and a good effect upon the blacks, who promised obedience, and retired into the dwelling. For an hour after, the Major stood at the loop-hole, gazing out toward the west, his mind busy with the events of the day, and the fearful scene which had been presented to him. Suddenly the fire, which had been gradually increasing in brightness, and which he had seen from the first, was extinguished, and displayed the figure of a human being.

All hope of danger being distant was now banished—all doubt concerning the objects he had seen was now dispelled. He knew he was surrounded by a band of hostile savages, all eager to begin their bloody work; and he rightly conjectured that what he had believed to be the notes of the whippoorwill and owl, were merely the signals of a scout to his fiendish brethren, conveying some intelligence by which their fiendish purposes were to be determined.

Major Hargrave was, in the full sense of the term, a brave man; and one who could bear up unfalteringly against much that would appal some, who, though of weaker nerve, might prove themselves heroes on the field of battle; but in the terrible moment of grief and despair—danger not only to himself, but to all he loved—he was completely unmanned, and with the first consciousness that a blood-thirsty foe stood within a few feet of him—a consciousness derived at the very point of time, too, when the elastic spring of hope was raising his sinking spirits—he was seized with a violent trembling; and his knees fairly smote together, as did those of the ancient King Belshazzar, when he saw the fearful fingers of Heaven write on the wall of his palace.

Happily, this nervous fear was only of short duration; and then the Major collected his scattered faculties, grew composed, and prepared to act as became one in his situation. Cautiously, carefully, silently, he closed the aperture, gathered up his rifles, carriers, and stealthily advancing to the door of his dwelling, pushed it open, without noise, and entered. He found the two negroes still on their posts—the fire-place, and last asleep; and his little children asleep on the bed as lately occupied by the two females of their dear mother. He bent over them, and, with lips that trembled with deep emotion—for who could say that he might not be the last time—pressed a father's warm kiss upon each little upturned face, then turning away, with a solemn step, without disturbing their innocent slumbers, he left the apartment of Gertrude, and widowed her name.

She started up in bed, for dark fancies had kept her awake, and in a low, eager tone, inquired:

"What is it, Edward?"

"Hush!" he whispered—"do not speak above your breath! Try and be firm," he continued; "and, as far as you are able, act the part of a heroine—for you are about to be put to a fearful trial. We are surrounded by a band of savages, of whose numbers I know nothing, and ere long they will begin their attack."

"Oh, merciful God!" groaned Gertrude, in horror.

"Hush!" he again whispered—"do not let them hear you, lest they should come there aware that we are cognizant of their presence. I am about to go outside again, to render what defence I can, and shall take Cuba and Dick with me. You had better open up and keep the door; but do not unbar it. Aunt Chloe, or the slingshot, she I trust we shall not require—the moment of such a time would be of my service." He then advanced to her side, pressed his lips to hers, and added, in a much agitated: "Should I fall, ask this to our heavenly kin. Should I fall, and you and the dear children escape, be as a mother to them, dear Gertrude—be as a mother to them—and tell them their father died in their defence. There! there! farewell! farewell! and may God have mercy on us all!"

Saying this, he made a hasty retreat, leaving poor Gertrude trembling with horror, and more dead than alive. Advancing to the negroes, he counted each with a shake, and said, in a hurried whisper:

"Hush! be silent—but a word—not a breath. Get up and follow me as stealthily as a cat. The least noise may cost you your lives. We are surrounded by Indians, and nothing but bravery can save us from a horrible butchery. Here is a rifle and ammunition for each of you. I charge you not to speak—scarcely to breathe! When we go out, I will station each of you. You must watch, with eagle eye, and the slightest sign of a human being, fire! and if either of you see a human head rise above it, give it the contents of your rifle. There—come! come! for delay may be fatal!"

Neither of the blacks replied; but both silently arose, trembling with terror, and each mechanically took his rifle and followed the Major. At the south-west angle of the palisade he stationed Dick, and at the north-west Cuba; and as he left each, he grasped his arm, without speaking, and pointed upward, as a sign that he must keep his eyes fixed on the upper line of the wooden wall.

This done, the Major, with stealthy steps, repaired to the gate, and placed himself in such a position that he could command a view of both sides of the inclosure—of all, in fact, that could not be seen by the blacks. Now came moments of painful suspense—of a suspense that seemed to have in it more of horror than the certainty of real action. Minute succeeded minute, and hour succeeded hour, and the darkness of the heaven, not a sound was heard, nothing to indicate the presence of a savage foe eager for blood. Minute succeeded minute, and a quarter of an hour passed away, and yet all remained still and quiet; and the wondering and expectant Major was beginning to hope that his scouts had deserted him—that, after all, that the Indians' feeling him so well hostiled, had gone to some other and less guarded victim—when he fancied he heard a slight noise at the gate. Cautiously he drew up to it, and placed his ear against the timbers. No! his sense of hearing had not deceived him. There was a noise here—a very slight noise—a sigher as of some one heavily and carefully breathing.

"It is as I expected," thought Hargrave. "They will first assist one of their number to scale the wall, to reconnoiter and unfasten the gate. It is a perilous venture he has."

He clutched his rifle with an iron grip, set his teeth hard, and gently cocking the piece, raised it to the position of an upward aim, and then fairly held his breath with anxiety.

He had not long to wait. Soon the dark, shadowy-looking head, then another, was seen to peep the top of the post above him; and then slowly—very, very slowly—a dark, shadowy-looking head and face rose into view. A single moment the Major glanced at that grim, shadowy face along the barrel of his rifle, and his finger pressed quick and hard against the trigger.

A sharp report, and a spasmodic groan, followed instantaneously; and then a dull, heavy sound, as of the fall of some body heavily to the earth.

The next moment there arose upon the still midnight air a series of such horrible yells as the human heart never heard without shuddering; yells that sounded as if all the demons of hell were loosed from their bonds; and with the infernal screeches mingled the reports of at least twenty fire-arms, the balls of which lodged in the stout posts of the stockade without doing any injury. For perhaps a minute, those yells and screeches continued without cessation; and then, as suddenly as they had burst upon the ear, they ceased, and the silence without became awfully impressive.

CHAPTER XVIII.

THE ATTACK.

For a few moments after the savage outburst of rage and fury had subsided, not a human sound was heard, not a terror heard for the time greater and every tongue. Then rende a series of wild cries within the cabin, and voices were heard calling to each other in tones of frenzied alarm.

The Major knew enough of the Indian mode of warfare, to feel satisfied that no concerted attack would commence till the latter had taken time to deliberate upon the facts, that their presence was known, that their first attempt to gain an entrance had proved a failure, and that the besieged were armed and resolved to die, ere possession with their lives. Accordingly,

Original Sketches.

SKETCHES BY FANNY FERN.

WRITTEN FOR THE SATURDAY EVENING POST.

[Entered according to the Act of Congress, in the year 1854, by James Reed, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

GOTHAM SCRIBBLINGS.

No. 4.

What a never-ceasing bell-jingling, what a stampede of servants, what a continuous dropping down of big trunks! what whistling, what calls, what a minuteness world in a hotel! Fussy-ramshills, the scene shifts each hour; your vis-a-vis is breakfast, supping, tea to one, in the Rocky Mountains. How delightful your unconsciousness of what you are fate-ordained to eat for dinner; how unconcludently in the morning you handle hook-brush and head-brush, curtain of a hot cup of coffee whenever you are fit to make you relaxed. How scientifically you pour tea in made, without any unnecessary bit. looking at shovel, tongs and poker. What a chain lightning answer to your last summons; how oblivious it is No. 14th your countenance here indifferent is "No. 25" whether you occupy six or seven times a day; how convenient are the newspapers and letter stamps, obtainable at the clerk's office; how digestible your food, how comfortable your bed, and how *never-to-be-sufficiently-enjoyed the general bel. vivre-ativeness!*

Anyhow, ye ipse-eyed "private boarding houses," with your two slip-soled Irish servants, your loaded-down tables, your ancient tools, bad gravies, sanctum gathering bread, puddings, and salt fish, and cabbage-garnished entrées; your monday-day's-dinner, your tuesday-day "stews," and all your other "comforts of a home" (?) not explicitly set forth in your advertisements.

Ha! ha!, ca-ha-ha-ha! what a fury that old gentleman was in to-day. Whoever compares Mr. 25 must either be dead or without nerves. Ha! ha! what an indignant look there he gave again! ah, now the door opens, and a very boneless-looking clergyman glides past him, and takes the chair. Too late—too late—the guest is tired; so now in making a fuss: just see that pretty little bride, blushing, crying and clinging to her lap-husband. Just remember the time, sir, when the "said wife" at home made she thrill to the core of your heart. I remember how perfectly oblivious you were of broken bowls or spoons, when you got one on her; how you raved to hog and kiss her little brother Jim, though he was the ugliest, unbehavioredest boy in the district. Remember how you used to read books for hours upside down, and how you thought it was a sin for any one to disturb you. Remember how you used to say "said wife" at home was the only woman in the world who knew how to eating grass or gridirons for dinner; how you thought you could live on love, and whom her father bought his groceries; how complacently you sat out the minister's sermon, and how you looked at her sweet face, and how perfectly oblivious you were of the broken bowls or spoons; how you used to look at her if any other piece of broadcloth approached her; how deservedly you thought you had a little bit of bliss ribbon round her throat, and how one moonlight night, when she laid her head against your vest and spoke, you didn't care a mint-julep whether the sober ones of earth thought you a fool or not. Ah! these pages, stepping in and deliberately turning all that ocean to vinegar; wouldn't you have differ-ranged? Ha! ha!

See that little army of boots in the entry outside the doors. Ha! I can't count 'em; that's one, if one of their owners has a dozen feet! No. 20 turns his boot in, No. 30 treads over at the side. No. 40 has a pedestal like an elephant. Stop! there's a pair now—Jupiter! what a high heel! Ha! ha! I wonder what that was! wonder if those are married boots?—Heaven help Mr. Boots when her husband changed to the entry, with cries of pain. But I should like to see-mate all those boots, and then see red-brown, and yellow, and every shade in this entry, when the gong sounds!

Oh, you cunning little curly-headed, fairy-footed, dimpled-limbed girl! I'll be glad enough to own you! Did you know, you little human blossom, that I was smit to all the oddest fancies, three days ago, when you were a bud? that the violets, and your little pouting lip might tempt a bee from a rose? that I remember you that dainty little kirtle? and papa find you that homestep?

Mamma can't see Charley any more."

God bless your sweet innocence! creep into my arms, Charley. My darling, you are never alone!—mamma's sweet, tender eyes look kindly on Charley out of Heaven; mamma's bright angel wings overshadow over little Charley's head; mamma and the holy Saviour watch over Charley's slumbers.

Mamma sings a sweeter song when little Charley says a prayer. Going!—well, then, run him; for now I am the angels will want you before long.

What is that? A sick gentleman, borne in on a litter, from shipboard. Poor fellow! how pale and sick he looks! Ah! Death has glided at yander door with the sick man: his grasp is already on his heart; the doctor stands aside with his fee, and the nurse with her cup. Ah! to-day, to-morrow, the next day, I will pass by that door pursuit on his errand, and the sick man's place will be filled. Ah! finally

Foreign Letter.

SKETCHES OF TRAVEL.

WRITTEN FOR THE SATURDAY EVENING POST.

Munich—Art and Finance—The Pinakothek—Peculiar Views of Thomas Jefferson—Potash Beer and Thomas Jefferson—The Model Prince.

I have a very distinct recollection of many things in Munich, but the two which stand out most prominently, to that they will serve as mnemonics of the city, are beer and beauty. The museum of the first rate picture gallery, by which I mean as many pictured hours, may serve this, but the beer is now characteristic of that lively capital to permit its impression to disappear. The fine, broad streets, lined with elegant palaces, the magnificent palaces, richly adorned by the genius of the painter and the sculptor, the noble garden, which is a nearer at hand country for the laborer as well as the lord, may be observed by the picture of mere dazzling color; but this mighty wonders of the monster's genius, and the master's skill, have left their colossal home too deeply engraved upon my memory to be forgotten.

But to take up things in the order in which they came before me. If not in the order of their importance, let me look at Munich through a general layer. I suppose, though I neglected to verify the supposition by experiment, that if you ask one part of the population of Munich "what is the grand end of life?" you would get for an answer, "To brew beer." If you should ask the remainder the reply would be, "To drink the drink beer." This seems to be not only the great moral occupation of the inhabitants, but that to which they display most earnestness. The master of the gods in the mind of a Bavarian, is nothing more than a synonym for beer. I give the testimony of an unprejudiced witness, with the permission in favor of beer in general, as of Bavarian beer in particular, when I say that the Bavarian has some reason to boast of his national beverage. I will not call in question, nor at this time, how away the pains in the mere tenders of swollen, coffee or tea, to which he has no, in steam navigation, or in the diffusion of telegraphic communications, but excellence in any department of 100 should have the honor of praise, and let Bavaria wear the laurel which her beer has won her. The beer because, if not the most inspiring, we certainly the most popular of the public orators. The "beer kidgler" is a distinct feature of second life, to which men and women alike take part. And not of the lower classes alone, but those of the most respectable positions of the community. Under my stay in Munich, I had repeated opportunities of observing the beer drinking, for at the hotel where I stopped, the rooms were full of ladies and gentlemen, sometimes as many as two or three hundred, enjoying each their stemmer and a glass of beer. Though the controversy was not in some instances carried to the temperance pledge, it was much more quietly conducted than many a temperance meeting that I have attended. I do not in instance, in the hundred that came before me in this hotel, was there drinking to excess. Drinking in Munich is not deep, though it must be admitted that it is wide-spread. The reputation of Bavaria as a land of beer drinkers was not unknown to me before I visited the kingdom, and such a prejudice as I had of what reasonable in an American teetotaller, I looked for an unusual display at drunkenness. But it was an expectation which events did not justify. I was pretty busily engaged running around the capital for ten days, at a time when the people were in from all the surrounding country to take part in an annual festival, and in the whole period, I saw but one figure.

On two occasions I was among a crowd of twenty thousand persons, and on one of those that I saw the military nuisance existed. Drunkenness is not a national vice, however much drinking may be a national habit. I should be sorry to be understood as defending the national love drinking for one hour. I look upon it as a foolish waste of money, and a shameful waste of time, and I only state the facts as they appear to me, as a friend of good, and as a lesser of charity to those who loiter that universal drinking is encompassed by universal drunkenness.

The bronze work of Munich is in second distinguishing feature; and the most splendid specimen, which at the same time is the work that most impressed me, is the colossal statue of representing the Protector-in at Bavaria, probably the largest statue ever cast. It is a majestic and beautiful female figure, standing inside a half-encircling line. In her left hand, which is upraised, she holds a wreath; and in a raised on her right hand, which hangs by her side, she carries the sword; she is a defender. The pedestal upon which she stands is of granite and is thirty feet high: the figure towers above to the height of sixty-one and a half feet, and is the summit of the wreath is a further distance of six and a-half feet. Yet as one looks at the faultless proportions, and the equal beauty thought of its being a colossus almost vanishes; such is the harmony of the whole. From my position, upon the outside door it impress you with its gigantic size. It is only when you reach it, and observe an individual part, that the true view from the complete whole. that you realize its dimensions. You ascend to the head, and find there commodious seats for eight persons. This will convey some idea of its size. At the time of its erection, thirty-one pieces crowded themselves into it, the head, not the statue. I suppose their position was not in comfortable, but they at least showed the enterprisers capacity of the pedestrian head of Bavaria.

The foundry of which this is the manufacture, is one of the best establishments for this in the traveller can visit. True, it is only an accidental occasion that one sees the operation at work, but you can see the finished casting, and at all times there is something new and worth seeing. At the time of my visit, a new and very fine statue of Gustavus Adolphus was on exhibition. The colossal models in plaster of Patrick Henry and Thomas Jefferson, the work of Crawford, were standing in the room; these castings are designed for the Washington Monument to Washington. In the former there are emblazons, as if "Liberty or Death" were on his lips, finds out to every line of his face, in every muscle of his body. In the latter, a calm philosophy is admirably expressed. The former resembled no portrait of the orator I have ever seen. The latter would have been easily recognizable in this foreign land, even by the name had not stood below it. The heads of both are cast, and justice is done to the genius of the sculptor in the work of the caster. The cast of some of Virginia, in bas relief, are also finished, and by judge from these specimens of the work, when completed, will be in all respects worthy of the New York capital.

I shall not undertake to set forth the merits of Munich as a storehouse of art. The library patronage of the late King enabled it to collect the first article to his capital, and the buildings devoted with elegance and splendor to the art are to Europe can show. The finest paintings in the royal palace, in one or two of the churches, and in the corridors of the picture gallery, are monuments to the genius of Munich artists. Whether the subjects were chosen by agent there, were dictated to the most judicious manner, is a subject about which two opinions may be entertained. For one, I think that a little spent in adorning the capital, and a little more in improving the trade looking out to the honor of the King and the kingdom. If a part had been devoted to the improvement of the condition of his subjects, instead of allowing poverty to drive them from their homes, and place among the elect in the pasture of the hot cudgment, by one of his favorite artists, would have had more substantial fame. But not of this is this case.

A visit to the model prince may be worth a slight notice. In external appearance, it looks more like a deserted brewery than a place of entertainment. Inside it appears to justify its name almost as little. You go into the wrong room where it may be. Silly men are assembled, at work upon the manufacture of cloth in some of its stages, and beside yourself and your guide, there is no one but the proprietor to be seen. There is a central one the confined, exercised interest by some from their own work, but they distinguished themselves by their good conduct. In their sleeping rooms, they are also the evenings of one by their own bidding. Every man is required to work, and he who works diligently is paid a certain sum, of which he may devote half to the purchase of beer and meat, and half must be reserved till the day of his liberation. Every thing works so smoothly as if the house was full of guests, and though the house never must be used as intensely, it does so hidden that the visitor does not see it. That sad plaything, which in Dapperstrasse of the prince, here also. Good fare and kind treatment, occasional visits from friends, and rewards at night do not touch it. And indeed it is no wonder. Knowledge of the inmates confined not more than eight years, and his character for his.

C. G.

A Courageous Answer.—Dear Senator.—Why is Temple Bar like a lady's veil? Because it must be removed to make way for the Prince.

SATURDAY EVENING POST.

HENRY PETERSON, EDITOR.

PHILADELPHIA.

SATURDAY, MARCH 24, 1855.

ALL POST-CONTRACTS WITH THE POST-MASTER GENERAL ARE MADE WITH REFERENCE TO, AND IT ALONE IS RESPONSIBLE FOR A REMITTANCE OR A DISCONTINUANCE OF A PAPER.

TERMS, &c.

The terms of the Post are Two Dollars per year to advance.—$2, if not paid in advance. For $5 in advance, one copy for two years will be sent.

Clubs of the following low terms to Clubs, to be sent to the city to one address, and in the country to one Post Office.

4 Copies, - - - - - $6.00 For Advance.
8 " (and one to the getter up of the Club,) - - $10.00
12 " (and one to the getter up of the Club,) - - $15.00
20 " (and one to the getter up of the Club,) - - $25.00

Additions to Clubs.—Any person having got the money and names for a Club, may add new names to it at the same rate, and the time of the latter will allow their subscription to end at the same time. One of the Publishers will willingly supply the Sabbath teachers with the Post. Our object is to have all the subscriptions in each Club, and at the same time, and then prevent confusion.

The Money for Clubs, should always be sent in advance. When the sum is large, a draft should be posted. If possible the post of which may be ordered from the county.

Post-Masters are obliged to act as Agents. Any Post-Master is hereby invited to act as agent, and when they can do so conveniently.

A New Advertiser.—Our subscribers will please notice that the new page is devoted to Books, out of this State. They will therefore be of great use to direct.

All persons addressing letters to us should be careful to give the name of the State, as well as the town, as there is more than one letter of same name in post-guid.

Subscribers wishing their papers changed, will please give the name of the Post-Office to be changed from, as well as the Post-Office they wish it changed to.

We trust our old friends the Post-Masters, will continue to procure and get up large Clubs, or if they do not feel inclined to take advantage of our liberal offers themselves, that they will show our prospectus to their friends, and responsible persons who will be willing to do so.

OUR CONTRIBUTORS.

Our contributors will be the following brilliant array of writers—with all of whom positive engagements have been made:

Mrs. Southworth, Emerson Bennett, Grace Greenwood, Mrs. Denison and Fanny Fern.

We are now publishing, according to promise, the original novelet of

THE BRIDE OF THE WILDERNESS.

Written expressly for the Post, by Emerson Bennett, author of "Viola," "Clara Moreland," "The Forged Will," &c. Each succeeding, containing the opening of the story, will be sent in one subscribers until further notice.

This novelet we design following by another called

THE STEP MOTHER.

By Mrs. Mary J. Denison, author of, "Home Pictures, ourselves Domestic Stories," &c.

We also intend to promise of a number of

SKETCHES BY GRACE GREENWOOD.

Whose brilliant pen will be almost exclusively employed upon the Post and her own little paper for children.

We have such arrangements also for a series of articles from a new star in the literary hemisphere—whose satisfactions have been hailed with high commendation. They will be entitled a

NEW SERIES OF SKETCHES.

By Fanny Fern.

Mrs. Southworth, whose fascinating works are so eagerly copied and published in England, will maintain her old and pleasant connection with the Post. The next story from her gifted pen will be entitled

MIRIAM, THE AVENGER:

OR, THE FATAL VOW.

To addition to the above splendid array of Novelets and Sketches—we have made arrangements for the usual supply of the Letters of correspondence from Europe, &c. This will include a series of LETTERS FROM DEMARARA.

By Mrs. Denison, American Consul to British Guiana, also has promised to some letters descriptive of that portion of the South American world.

Engravings, Choice Selections, Agricultural Articles, the News, Commercial Reports, &c., &c., shall be given as heretofore. And in view of the above attractions, involving a large outlay of money, we feel emboldened in asking a reinforcement of that warm and hearty support which has been received from our friends for years past. It needs but a proper recommendation of the Post to neighbors and friends, to secure us a good list during the coming year, and to the grand total of one hundred thousand subscribers. With less than that number we are resolved now not to be satisfied.

TO CORRESPONDENTS.

J. P. H. Your proposed paper was received in Post-Office—we have no knowledge of it. *Mary*—cannot speak in public correspondence.

"PASSION FLOWERS."

The volume of poems with this title, which has attracted so much attention and criticism of late, is by Mrs. Hale, of Boston, wife of the philanthropist and author of "Home Influence," and author in the name of German dramas, and the patient teacher of Laura Bridgman—a lady whose name we are unable to say is the author of "Passion Flowers" necessarily must be a rare, impassioned poetic temperament, formed to a "poet. It needs but a proper examination of the Post to neighbors and friends, to secure us a good list during the coming year, to the grand total of one hundred thousand subscribers. With less than that number we are resolved now not to be satisfied.

"Passion Flora" is no such object of high and pure contemplation. Quite the reverse. She is not even of the delicate constitution of Miss Landon or Caroline Norton, but rather of a finer specimen of rag and joyous health than either. She is, indeed, only the daughter of a wealthy banker of New York, and has lived, as it were, in the midst of the highest fashion and the gayest hellishness of Broadway. She has had her heart touched with love and passion, and belonging to a family of wealth and fashion, has had her sensibilities and passions her education was the worst that of most of her fashionable associates, and, by the accident of married life, she was not likely to be fitly mated. All she married to a man who has thoroughly accomplished by travel and study to be a hero and a philosopher, instead of being so to the more intellectual class, and beautiful soldiers, his heart, true stone, one of the most accomplished, talented and large hearted gentlemen.

Mr. Hale was, if we may trust her poems upon a manner so very susceptible of enlargement, "one of Nature's gentlemen," and the following lines will show that he was not only a true and beloved mother, but a wise one—one who preferred home comforts, humble, if a lowly feeling of what the English call their "constitutionals:"

"The evening, on the twilight hill,
Where round and round the herds are herded,
While I am waiting for my child,
I hear the curling gossip of them.

While round and round the horns I tended,
Or sat and watched the spinning wheel,
I never thought I could be wanting
To any things would back and smile.

They vanished, one by one, and I
Knew business can be a lure,
I sent beside the closing door,
And wept because I was alone.

The rest of the poems, about her being a young girl, "full of life, and hope, and courage," is not worthy the space it would occupy. It belongs to the "Writer," and her mother's letter, a delay of which, I fear, will be true, will get rid of us soon as possible. In fact, to speak the truth, we have no sympathy with "Passion Flora's" romance and beautiful appearance, we have had doubtless much logic of her becoming a heroine to American literature; because it shows the all-consuming power that what is now open to objection in her poems, is mere affectation—the often-seen reflected of youth, health and happiness.

Familiar Notice.—We call the attention of Japanese subjects to foreign exchange can be received for three years. Of course, the American expedition will have to return without an escort.

THE DRESS QUESTION.

Commencement.—A new schoolboy, Mr. J. Mc——, of Wilmington, Delaware, U. S.

Gift.—It appears by a letter from the late Lord Holland, that he received from Napoleon, while in exile, a gift of two hundred pounds sterling, and that he was in the habit of receiving from the Emperor many other kindnesses. These proofs may justly be considered honorable to the memory of Napoleon, and to the feelings of the late Lord Holland, who was not ashamed to receive them.

While we are upon the subject of compliments, we may as well mention that the Queen, whose name will have a pleasant ring to all readers of the World's records—Queen Victoria, of Madeira, Ind. (We trust Mr. Conover will excuse us for putting his name and post of office in such company.)

"Have the kindness to excuse Mrs. Ryker's second initial to be inserted, as we live in Ryker's Lane, and there is a Mrs. Ryker and Col. Ryker in old Chester, or Conovertown Lechester—Ryker's Lane."

"Your paper is gallantly keeping up with the improvements of this great country. It is decidedly different affair from the 'Saturday Evening Post' of which I was a subscriber for many years ago, when Ally Crocker made it what it was."

Mr. Conover suggests as alteration which he thinks would add greatly to the glory of the Post, and we are not certain that he is not right. But then again, "let well enough alone." In a country where all of our readers have a Coat of Arms, and a Family Crest, we think it would be the mark of one hundred thousand subscribers, and would be a great addition to the popularity of the Minister, and Mr. Mason was the first to give a precedent to the whole proceeding by having included it in his letter.

Mr. J. F. H., at Carrollton, Mo., we have another proof that the latest and best position of exaction are our warmest friends.

"There is no paper published in the Union, that is worth the price of subscription, that can excel us the Post, and I will take pleasure in procuring for it as many subscribers as I can."

If we were called upon now for a toast—to be drunk in water—we would say, "Our friends, the Post—in pleasure to all others, first famous old one of—The below—God bless them!"

Obituary.—Died, at New Brighton, Pa., on the 15th of February, Dr. Ellsworth Lemen, aged eighty-four years.

Dr. Clarke was a native of Lebanon, Connecticut, where he received a liberal education, and afterwards practiced medicine with distinguished success.

He was one of the early settlers of the country of Cuyahoga, in the State of New York—being the first physician who settled in the town of Ravenna, and in the village where he died.

Dr. Lemen was a candid inquirer into all the Protestant schools of religion and morality, Dr. Clarke, through a long life of struggle and trial, was a consistent member of the Presbyterian Church, and died in the full assurance of a glorious immortality.

He retained almost unimpaired all the powers of his mind to the last moment of his life, and was a man of the most unblemished character and purest morals.

He left a large number of children from all parts of the United States, to mourn the loss of a kind father, and the example of a Christian life.

Sent out in the village where he died.

The Foreign News.—The news by the Europa, though preparations for war were still largely actively made by France and England, is generally considered of a more pacific character. The details, though voluminous is extent, are not of much interest to us.

Omar Pacha, the Turkish commander, had recovered his health. There had been another battle between the Russians and Turks, but the Turks had the advantage. Ten thousand English troops were on the point of being dispatched to the seat of war. Not the Canard steamers, but the vessels of the Peninsular and Oriental Company had been chartered for the service by the British Government. Austria and Prussia are said to be about to enter into an alliance to stand neutral in the expected contest. The Turkish Ministry has given place to another, and the Grand Vizier is now Ali Pacha, who is said to be more compliant to the wishes of the Christian Powers. Kossuth has left Turin, and is now in Paris. He has been cordially received by the Emperor and Empress, and by the Court generally. He is also said to be on the most friendly terms with Lord Palmerston. The Emperor of Russia is said to be very ill, and it was only after the congratulations of the Czar on the birth of the Prince Imperial had been received that the Emperor's illness was officially announced. The Russian Government has refused to receive the Austrian ultimatum, and the Russian army is said to be concentrating on the Austrian frontier. The Russian army is said to be concentrating on the Austrian frontier. The Russian army is said to be concentrating on the Austrian frontier.

The Late Bankrupts.—A writer in the name of Edwin Forrest, in the Boston Post, says that the party who committed the burglary at Mr. Forrest's house was Mr. Wright a very positive as to the identity of the prisoner. A man who has been held to bail as one of those who made the attack upon Mr. Forrest, after the latter had sought out to be last among the dry articles of the Forrest correspondence, and he was heard by counsels, the brave and incorruptible Lieutenant Don Bennett, who, it is to be hoped, will regard that the wound would not prove serious. Mr. Forrest is at present at the house of Mr. Don Francisco Valdes, his other second, and is said to be doing well. Mr. Forrest was said to have his wound, and my doctor says he will be out in a few days.

In vain and long that chivalric gentleman, boast Mr. Secretary of State—never mutter, nor shout, nor shout, nor shout

SATURDAY EVENING POST.

PHILADELPHIA:

SATURDAY, MARCH 4, 1854.

Congressional News

THIRTY-THIRD CONGRESS.

FIRST SESSION.

SENATE.

On the 20th, a memorial against the Nebraska Bill were presented from Ohio, Pennsylvania and Vermont.

Mr. Johnson introduced a bill to establish the Territorial Government of Nebraska. He said the measure proposed with great care, and with a view of maintaining the principles involved in it, was now in the hands of the Indians. It proposed to establish the Territorial Government, to protect their interests, and encourage them to civilization and agriculture. It proposed to admit them to the right of self-government, and to be admitted into the Confederacy. He was sure the bill would meet all proper objections, and the experiment could be tried. He then moved to take up the bill to organize the Territory of Nebraska. The motion was agreed to, and the bill was read.

Mr. Douglas addressed a few words in the manner and spirit of the Senator, which required a reply. He had reported the bill with great care, and with a view of maintaining the principles which were involved in the compromise measures. He had not been one of the Indians. It proposed to establish the Territorial Government, to protect their interests, and encourage them to civilization and agriculture. It proposed to admit them to the right of self-government, and to be admitted into the Confederacy. He was sure the bill would meet all proper objections, and the experiment could be tried. He then moved to take up a

Original Letter.

LETTERS FROM MRS. PARTINGTON.

BY MRS. PARTINGTON.

Boston: Published by B. B. Mussey & Co., No. 29 Cornhill.

The Most Popular Work of the Season!

The Most Laughable Book Ever Published!

An Object Fortune!

You know what one is seeing an unavoidable misfortune, and how it is sometimes a blessing to all prospective inconveniences or dangers.

"A beautiful vessel!" exclaims the unthinking;—"how magnificent!"—"how graceful!"—"how the cabin!"—"I should like to go myself!" But though "rocked in the cradle of the deep," give the most tender emotional feelings, when bored amidst the comforts and splendor of the fulfilment consequent upon—not a very difficult examination enabling over the fine scenes on shipboard, while repeating that exquisite poem, penned by the majestic versification of the rude verse.

For three days I could repeat it with boisterous self-complacency;—but then for those first three days—we were *becalmed!* Ah! during that period, say I not a fine sailor? Did I not descant heavenly upon the beauty of the great, calm deep? And did I not in my deep-felt calmness in the day towards certain not virtuous defiant chickens and other respectable people, say? And the Captain?

At length the wished and whistled-for breeze arrives, like a giant, square on the wings of our beautiful Tropic Bird—and on and over the waves she leaped, like a thing full of wicked

"Rested in the cradle of the deep,"

sung I, with the slightest spice of rue,

"I lay me down in peace to sleep,
Secure I shall not wake."

and then came an ominous silence—the silence that precedes defeat.

The real—but imagination of the most direful shade and ominous completion portray for herself, and it will fall short of the dreadful reality. For the long days I kept up my courage—but, nobly refusing to be considered—as the second, I succeeded in—more that belied nature—I actually succeeded in the feat, that I actually continued willing to make "food for fishes," should any one venture a wish to know the result of it.

The monotony of those days and nights I cannot easily forget. There have I to listen—ugh to the strange sounds that filled the cabin at gunfish dawn, pleasing myself with the domestic familiar they conjured before my vision. At times I could distinguish the rattling and bustle of the kitchen. There came on as an accompaniment the clash—the clinking of tongs and shovel, as if four-and-twenty sweet maids were hard at work. What a crackle and bliss, as of kindling fire! Then came on as an heavier dish-washing—the pans cracked, the water boiled and bubbled—meres went the crockery into the hot steam, with a hiss, and down it fell, clanking on the board, while, mingled with the clatter, came the cackling of geese, the clucking of hens, and chanticleer assuring his neighbor from stem to stern, to short—a very—emphatic—I have not forgot you they, as Colonel Barnes, one of our passengers, remarked.

The theme of sights and sounds of sea-voyages is, I am aware, entirely worn threadbare. But I cannot refrain from relating the first night with which I saw a fine vessel "down Avon"—(I believe that is the correct term)—in order to "speak us." She came so gallantly, dipping her huge sides in the cream-crested waves, her sails all spread—the pennant on the sea, that in watching her I quite forgot all temporary distress, and actually danced about the deck, elated into enthusiasm, for I knew she was bound to "home, sweet home."

And so it proved, for over the distance rang the hearty

"Ship ahoy?"
"Hallo!"
"Where you from?"
"Philadelphia!"
"Where bound?"
"Barbadoes—where are you from?"
"Calloo—bound to Boston."
"What's your cargo?"
"Saltpetre."
"What's your passage?"
"Five days from the capes—three days calm in horse latitudes. Light winds for several days past."

"True" fled the North-East Trades very strong—hain't had dry decks till the last two days."

"Amen" said the captain, for we were anxiously waiting for the Trades, those Gods-sends to mariners—and the worst hated of the course. I could not bear to think of parting with her: I stood and watched her bounding light, with I know not what sensations of delight and regret.

A fine opportunity for a poem !—and several grand titles leaped simultaneously into my brain. I'll make myself immortal, thought I. I merely will. Away, bright—we-sickness—for a pencil—a pencil—my kingdom for a pencil—writing-paper, a steady motion and lone inspirations breeze!

Steadying myself as best I could, down I ran upon the deck—unbolted a vial of the birth mine, and—but let me delight you with my production:

A passing sh-p—sight not so strange,
Yet owner her incessing sails to see—
Grew white and large, and passed—with—strange—
Their onward course of destiny!

Sublime! but short—cut just there by a bunch that need not, you will say, with propriety name self to learned, thus ending my present career of immortality—a terrible horse—a phenomenal—what? not earthly horse? Why, what other time it remains for me to perpetuate the fame of the "Mary Ann," from Calloo, bound for Boston, loaded with peterush—I mean saltpetre, etc., etc.

But grave things arrest my pen.

On the first day of our passage, I noticed, coming slowly into the cabin, a man of upward frame. But his step was halting—his air uncertain—and as he sat down he appeared labouring for breath. He was a West-Indian, grieving home after a fruitless search for health in our more bracing climate. How sad he looked, poor fellow! He neither spoke nor smiled, nor did the sawdusted smith of a nasty party affect his gravity in the least. His head hung—how low upon his hand—his keen black eyes were restless and fatally brilliant. In a few hours he entered his state-room—and—for ten we left it again.

Night after night could we hear his piteous moaning—day after day he coughed with alarming severity, and one sickness was added to his paroxysms of fierce pain.

Every attention was shown him by the Captain, the steward and passengers, but through the long night he was alone.

We shudder when we enter the room of the—one, secluded and abstracted though it is, with a sought but the tallest tread of nurses to destroy its silence. We weep for the sufferer, though we and children minister to him in tenderest duties—though heaven lie within the reach of his hand, and the fragrance of its flowers sweeten our pain. But think of this poor companionless unlearned in our creed of his sorrow place, room—framed by the uneasy motion of the two—home to wipe off the cold sweat of agony, even when in trembling—and in—fear he—he—he—

SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, MARCH 11, 1854.

Congressional News

THIRTY-THIRD CONGRESS.
FIRST SESSION.

SENATE.

On the 27th, Mr. Seward and Mr. Dunnell presented numerous petitions against the Nebraska Bill.

Mr. Everett presented the memorial of one hundred and fifty clergymen, of Worcester, Massachusetts, against the Nebraska Bill.

Similar petitions were also presented by Mr. Wilson, from Boston; by Mr. Fish, from New York; by Mr. Wade, from Cleveland; by Mr. Pearce, from New Jersey; by Mr. Rockwell, from Northampton; by Mr. Chase, from Utica, New York, Illinois and Pennsylvania.

Mr. Chase presented petitions from New York and Ohio, for the repeal of the Fugitive Slave Law, and from Ohio, for the repeal of the law requiring the payment of duties on the United States' Bank stock to stockholders.

Mr. Everett presented the petition of Jos. Bell and 1,000 others, praying for the passage of the Homestead Bill.

Mr. Bell presented petitions from New Hampshire, for the repeal of the Fugitive Slave Law.

He stated that H. Smith had been appointed and had qualified as Senator from Indiana, in the place of Mr. Hendricks, resigned.

Mr. Douglas presented the petition of Wm. Bell and others, praying for the passage of the Homestead Bill.

Mr. Everett presented the petition of Wm. Bell and others, praying for the passage of the Homestead Bill.

Mr. Badger presented the petition of Wm. Bell and others, praying for the passage of the Homestead Bill.

Mr. Bell presented petitions from New Hampshire, for the repeal of the Fugitive Slave Law.

Mr. Dodge presented petitions from Iowa, for the passage of the Homestead Bill.

Mr. Cass presented petitions from Michigan, for the passage of the Homestead Bill.

Mr. Douglas said that the Committee on Territories had instructed him to report back the Nebraska Bill.

Mr. Douglas moved to make the Nebraska Bill the special order for Tuesday next.

Mr. Everett remarked that he had not been able to get a copy of the bill, and that this Whig would vote against the motion.

Mr. Douglas said that the Nebraska Bill was the same bill that was introduced at the last session of Congress. He did not know whether the people of the United States were prepared to discuss the bill, but those who were to be entrusted with this power would be compelled to discuss it. He was willing that the Senate should spend the summer upon it, if necessary. He was prepared to meet the issue, and he was willing to take the sense of the country upon it. Whether constitutional or not, it was an act which ought not to be abandoned. He thought the bill ought not to be abandoned. In 1850 it was never supposed that the Missouri Compromise was constitutional. On the contrary, in 1850, when in the Committee of Thirteen, he had reported a bill to repeal the Missouri Compromise, and Mr. Clay reported a bill to repeal the Missouri Compromise, Mr. Clay voting for the one and he for the other.

Mr. Brodhead said that, six years ago, he made a speech on the Missouri Compromise, in which he gave very principles of the bill. He might, therefore, be excused for not discussing it now. He was in favor of the principles of the bill, and was willing to express his views. He was opposed to the repeal of the Missouri Compromise.

The Nebraska Bill was taken up.

Mr. Douglas said that he had a speech in favor of the principles of this bill six years ago, and indeed, he had been engaged in the discussion of the principles of it now on the floor of the Senate for the last two months, in one or the administration of the political affairs of the country, and in the organization of the Democratic party, and in the election of the present President. He had also been, since the adjournment of the last session of Congress, engaged in the administration of the affairs of the Territory of Nebraska, and he had not been able to devote much time to the preparation of a speech. For that reason, he intended to submit his views in a different position, he had to submit a different position, he had to submit a different position, he had to submit

Selected Poetry.

AN ANGEL IN THE WAY.

Fair the downward path is spread,
Love and Light the coming greet,
Fragile blessing ever by hand,
Flowers are growing 'neath thy feet,
Mirth and fun, with melodies blend,
Were time on, a waiting pray!
Yet no human Heaven-sent sounds
An angel in the way.

Heed the heavenly warning, know
Forever dooms thy life may be;
Focus that time be passed gone,
Turn to notice on the tip.
Though that join be wild and free,
Though the paths be pleasant, stay
Since eternal eye can see
An angel in the way.

Will thou drown in worldly pleasure
Conscience, love, the cry of God,
Laugh at days and close of measure,
Of death, grave, answer and gold?
Life and limb shall sickness waste,
Must shall grind dust day by day
Still to wise thee, God hath placed
An angel in the way.

Trusting all on things that perish,
Shall a keepless faith be thine?
Rashly slay with them eternal?
How lastless an earthly shrine!
Most subside to mortal love,
Closing her a child of clay,
Death shall come thy path, and prove
An angel in the way.

Then the prophet thought to win,
Tempted by his heathen guide,
Want a promise from his sin.
Prophet-like would him have lied,
Even the brute the angel controlled,
Found a human voice, to say,
"Master, man, we not to curse,
An angel in the way!"

So, when Time no lone her stave,
When him shrew the silence reach,
Spirit-hands are stretched to serve,
Angels minister work him back!
Heart of Man! to evil prone,
Who may say what angel will
Saw thee lonely down, and own
An angel in the way

Selected Articles.

FEMALE BEAUTY IS OLD ENGLAND AND NEW ENGLAND.

FROM CHAMBERS'S EDINBURGH JOURNAL.

It is generally allowed that there is more or what is called unfinished beauty among the women in Europe—that the features of the women are finer, and the head more classical. But here ends the catalogue of our advantages. In point of their busts are far inferior to those we admire at home, and a certain animation in the whole figure gives the idea of fragility and decay.

And this idea is correct. What they want in elasticity of step, and in carriage and management of the waist, their finely cut faces, taken generally, are pale instead of fair, and sallow when they should be ruddy. In this country, a woman is in the prime of her attractions at thirty-five, and she frequently continues them until she is fifty, or also declines gradually and gracefully, like a beautiful day melting into a lovely even, ing. In America, twenty-five is the harvest line of luxury in woman, beyond which comes decay—a dreary fire she looks upon and shuns, her flat chest symbolizing the collapsed heart within; and at forty, you see in her thin and haggard lineaments the frightful ravages of time.

It is customary to regard this as the effect of climate; but some think it folly to go to an ultimate cause, when the whole system of artificial life in America offers more than enough to account for the known hygienic laws. This view is supported with great force and truth in a woman's journal in Providence, Rhode Island, called Una—not a lady's magazine, fair reader, but a regular-bred sheet, written for and by women, whose leading articles are on women's rights, and whose advertisements are from women-doctors, women preachers, women-lecturers, women surgeons. Una exhibits the feeling character of her conductresses and contributors more especially. Old England and New England, gratifying fearfully the pas in beauty to the former. She hates, we must say, at some very problematical causes of the early loss of female charms and fascination—such as, "the hastening of life's horizon by the petty cares that wear on mind, drink, and raiment, the absence of genial and improving intercourse, and of earnest interest in the hopes and fortunes of others." She believes that the most little aspirations on which, for lack of better objects, so many a soul is torn to waste its energies." All this is very well for the philosophic Una, who pays her taxes under protest, since she had no vote in legislation; and Una's implied notion, that our pretty countrywomen have no petty cares connected with their toilet, is a little extreme and little generous. But plenty of earnest interest in the destinies of the race—of many-thousanded, rather than of a little, however, about those grievances, which, we fear, are not wholly unknown to our English beauties, and to the causes. They are varied with prosperous, made potted for proud, and endless varieties of ease, and the inevitable pin. Poetry, which most children in England are not allowed to look upon but they get vivid long trocks or tailed coats on, is here the every day food of young and old. Salt pork is cheap —that is, grease fulness—and is used to an account on the appetite than any other meat, and as it forms the pastry of a vast number of all tables, except those who live within hail of a butcher, and whose owners are well to do in the world. Tea in the grand potatoes, and the fatigue, low spirits, stagnant, coldness pains in the head and in the back, and, in short, nearly all the ills that flesh is heir to, the quantity taken by middle-aged and elderly women almost surpasses belief. Certainly not the less average at six or eight cups a day would be settling it her enough.

What more human beauty could stand these horrors? Fancy Miss Angelina, dressed to her first ball, and sitting down before the glass in both conquering and to conquer, to keep up the stamina with just a little stock of the pork and gooseberry jam, and pumpkin-pie! Is it any wonder that this young lady should wither at twenty-five? Let her just try the effect of Miss Colbert was delighted with the fondness of the American for "extreme neatness," and on his return to this country, did everything in his power to have the grease dish upon the English palate, affirming that a dislike to fat pork was a decided symptom of insanity. We may almost, likewise, to the important part played by lodgings in the formation of the female character. Thousand and one kinds of paste and pomatum for the skin and hair are all of the melancholy, only differing a little in the color and perfume; and in nineteen cases out of twenty, huge lack is huge grease. Why should it, we cannot say, prove beauty when absorbed by the skin, and destroy it when taken into the mouth; but that is a question we leave to be settled between Una and the chemists.

Another cause of the unhappy condition of female beauty in America is stated by the same spoken: Una: How do dressers do it? Ans. This is dreadful. Not one woman in ten, she asserts, permits cold water to touch her whole person every day, and not one in ten washes all the same addition once a week: while, if the truth could at once be realized of the secret hiding-place, it would show still longer interval. Even the hair thought of which imagination cannot shrink. We do not know what is the case in this respect as regards the majority of our own countrywomen; and, to say the truth, we are afraid to ask.

The walls of Una hain't quite the thing according accumulation. "Dressers do it," says Una, "in England," she tells us, "sleep is slightly encouraged coffee," and, in our opinion, a capital plan it is, for it the bowels operation were done with the rest, the people might as well be in their graves at once. Those coffee are called bedrooms, for no other reason than that they are large enough to hold a bed, a light-stand, and a washstand; and they are often rendered redolent of sweetness by thickets of weeds, particularly dreamy and portentous beasts on the walls. This is no fabled a sketch of the bedrooms of the middle-class Londoners, that one might fancy Una to be speaking of the Old Bailey, on the wrong side of the question. Let us hear that the dear American are "provided in the parlours of the adjoining kitchen, and the dead, dry heat of its cat lost alive. Here [so, one, and the baby," and her dress is heard "rustle-loud," seethe and smother through the warm night, and it there-after admirably for facing the sweetener in the morning. Here, when one of the family is sick, he is pretty sure to die; because a letter almost inevitably takes the typhoid form from the foul atmosphere around, and the nurse sympathizing of health are sent suggesting leads to the bedroom and lungs."

Up to this point, Una makes out no case specially against her countrywomen; and if the argument ended here, we should have to bring in Nature, guilty of what is had in the charge of the American women. But now, at the very high-road of the discourse, comes the whole gist of the matter, and we see why it is that English women are superior to freshness of looks, and in their possession of beauty, not only in their transitionic stature, but to the women of most of the countries of Europe. "All day long in winter," says Una, "the stove-heat burns into the brain, and withers the cheeks, and palsies the muscles, and enfeebles the step; and though summer comes with its cooler air and its fields and flowers, the inside is so adapted to remain one night the fit, and the year's circle rotted, the weary, aimless, soul-consuming years, and the dull, dead, and the enfeebling habits, and the foul air, and the hot stove have since fled—the miserable work, leaving its ghastly handiwork behind, hope not set, and the young mother, who should be just beginning to shed beauty and goodness and high counsel her, has shrunken miserably into the forlorn and wrinkled and relatively old woman. Who can contemplate the awful change and ponder the things that concern their peace?"

The storm, in fact, including the foot-stove or *chauffrette*, is the great enemy to beauty throughout the world. Wherever there is not there is no such thing seen in the women or middle age: all are either young and pretty—if sisters but lovely—and characterless—or old. The blooming middle age of the English women is the grand distinction of the race, and about and it is owing neither to the absence of fat pinch in their feet, nor to the presence, in their feelings, of earnest interest in the destinies of mankind, but simply in their inhaling a pretty considerable quantity of fresh air, bath in rain, sun and wind. Not that they have any knowledge for them it. Their sleeping arrangements and their sickness are both very imperfect. However, but it may be a question, whether their negligence in these respects, though hurtful to themselves, is not wholesome to the race in the older sex. Things are bad enough with us as they are, but if the English women "awoke and pondered the things that concerned their peace"—what would become of the peace of Europe?

COMMOTION IN THE POULTRY-YARD.

AN EVERY-DAY MORAL.

TRANSLATED FROM THE DANISH OF HANS CHRISTIAN ANDERSEN.

"Have you heard the shocking affair that has taken place in the Archdean's yard?" said the hen who lived in a distant part of the town.

Happily, we are so many on the roost, or indeed I should be afraid of sleeping alone to-night." And she related a circumstance that has filled all the inhabitants of the poultry-yard with grief and horror.

"Only will think they are all in the Archdean's yard, and the Archdean's wife, and the children, and the servants, and the cook, and the cook's wife, and the cook's children, and the dog, and the cat, and the cock to fall; and it was quite true!

"But I will begin at the beginning. And this took place in a fowl-house in another quarter of the town. The sun was down, and the hens were all sitting on their perches. They were all there, and the cock was sitting on the top of the house, and was crowing with all his might. He was also rather proud of his family, and he was in a very good humor. He was chiefly pressed to hen, but the one nearest to her, who had just spoken, was not asleep. Her beak, therefore, she feigned to be so, and, in the wisest way, if we would get comfortable, we must get to sleep, and not mind our neighbors who are talking scandal.

"Then one hen said in the fullness of her heart, "Did you hear the words that were spoken just now? I will not name names, but there is a hen on the roost who picks her feathers in order to look pretty. If I were a cock I would despise her!"

Opposite the hen-house dwelt an owl, with her wife, husband and young ones; and these being a sharp-eared race, heard all that was said in the poultry-yard and neighbors the hen. They all rolled their eyes, but another owl flapped her wings, and exclaimed, "Fie! good-mother hen. Lamentable it is that so many of our middle classes thus set themselves to a selfish and contemptible way of thinking, and that the hen-house with their families, teach lose for the sake of a little trifling gain, their self-respect, their fasten, or for the duties of social life. Such a hen feels that all is not right. Her neglect of her grace and her dignity causes her to lose the consciousness in some obscure way. But we always find that the house that is ill-ordered is not at last and make up for past deficiencies. He might as well omit taking his breakfast for a week, and then eat enough upon this occasion to burst. It is worse. Habits have not four corners upon them. The hand, narrow-minded to a beggarly routine, is totally unprepared to act upon the more refined pursuits and noble duties of life in a wealthy condition. Let the heart has lost its native liberality. A selfish disposition, under the influence of such circumstances, meet an important example on him. Such, in a greater or less degree, is the ultimate effect of the want of a home. Home, for the sake of money-making, the true grace and dignity of life.

"Just as we believe that improvement of tools, machines, and working arrangements, will add to that which the worker is enabled to employ in cultivating this grace and glory, so we believe that the want of these appliances and business will ill-and-bye allow the noblest classes to follow their industrial pursuits with that grace and dignity which distinguish them as a life wholly given to the materialities in which they are engaged. Such a result would be bad. They will find, that what they follow for the subsistence, is apt to prove but the shadow; while what they need to neglect as the substance. It is a disgusting sight to behold a man who is devoted to some of our professions to industry. Streaks of railroad, grease spots, and smudges of ledger—this is the stamp he chooses the same incessant round of business and pleasure, and he begins to feel more getting above considering things merely in the light of *spoil of gaining*; a mean word which should be banished from all their thoughts, to make room for great reform, and we sincerely trust it will not be long before we shall have the face to spot Wordsworth's remains as a relic, and to treat temporary truths which they are, but all will have a part in preserving the glory of England, for example, the true grace and glory of life.

"It would go some way to advance the great cause of improvement, if we could but get the capable of being made as beautiful as we have already described it. It would be a great step in place and condition for us to use arguments to the subject. We naively would wish those who have influence to consider the matter. It is a wonderful work Man is, in his powers and accomplishments, and we should like to see him live and stand in relations to him! To employ his powers on these things, so as to bring their profits in true spirit to accomplishment of the world, the secular destiny of man. If, walking through the fields, we could but regard as the ultimate and higher destiny, he could fulfil this precisely, he would come so near to happiness as it is possible for us to imagine it. Seeing what admirable things these powers are capable of producing, and what a beautiful relation it is in which they stand to external things, how sad to see so many men subsisting in the most degrading relations to their own expression and action—rolling on the wheels, and being driven by steam! Or to see scores of blunders alternating with sufferings, till they are ready to exclaim Providence, "Why was I to be called in question!" Not one of us but might do better with this fine thing called life. It is only beginning to dawn upon us that we make a creditable endeavor.—*Chambers's Edinburgh Journal.*

WAYS OF SEEKING HAPPINESS.—We never watch a rocket flying without wishing to see its principle extended to the balloon, so as to include the human being in the flight. It is only elevated by hydrogen or coal gas, he also impelled by the same principle which carries the rocket, as steam, carbonic acid, the products of combustion, or the like, and let this vapor be directed by the same principle as the fire in the rocket, and he will be carried up to the skies. Some other are called bedrooms, for no other reason than that they are large enough to hold a bed, a light-stand, and a washstand; and they are often rendered redolent of sweetness by thickets of weeds, particularly dreamy and portentous beasts on the walls. This is no fabled a sketch of the bedrooms of the middle-class Londoners, that one might fancy Una to be speaking of the Old Bailey, on the wrong side of the question. Let us hear that the dear American are "provided in the parlours of the adjoining kitchen, and the dead, dry heat of its cat lost alive. Here [so, one, and the baby," and her dress is heard "rustle-loud," seethe and smother through the warm night, and it there-after admirably for facing the sweetener in the morning. Here, when one of the family is sick, he is pretty sure to die; because a letter almost inevitably takes the typhoid form from the foul atmosphere around, and the nurse sympathizing of health are sent suggesting leads to the bedroom and lungs."

Up to this point, Una makes out no case specially against her countrywomen; and if the argument ended here, we should have to bring

THE GRACE AND GLORY OF LIFE.

Have a respect for life. It is a great and beautiful thing, understanding the life given to us and dependency views that have been taken of it. The Giver puts it at your disposal, as *so much* are worthful for you to work upon, for you to accordance with that given to you. Freedom is not to be used for the mere gratification of wills or lusts or sense as you may please. What a superb thing it becomes to some hands, and what a homeless thing it is to others! Looking all together the ambitions few who seek for mere distinction, and the dupes of their fellow-creatures, as being out upon the glorification of their own little personalities, let us view the rational and cultivated man addressing himself to the pursuit of honest better him, and the enjoyments within his reach, and thinking out of them, in a quiet, violent, respectable life, in conformity with the natural conditions in which he is placed—that it, with the divine rules that bridge the heaven and then turn to any one of the numberless undertakings which are the appointed occupations by sloth, folly, and wickedness, and what a contrast is presented! the one so fair a scene, the other such a desolation—a queenly ruler over herself with a beggar's rag! Yet what the one has made of it, the other may. Each and all of us, whatever our position, may cultivate in some degree the grace and glory of life.

We wake into this world, and, after several years, go to sleep again. Of that rounding sleep the phenomena are unknown. The waking interval, which is the subject we have to deal with, is tolerably well understood. It consists of a succession of sensations, perceptions, affections, appetites; a pursuit of happiness that never appears quite successful, and very hearing. Some are attired, we should find fa is just the misery of having nothing to do, and thinking of it. Well, then, we must work, and work is always more or less, you say, antagonistic to the grace of life. Not so that it is. God has at least made it a luxury to so man—so much the reverse, that its solicitudes and accommodations are indispensable to having a pleasant life at all. What we have here to observe is, that, if work be conducted in the advantageous way that our intelligent faculties suggest, it need not so much express say of us, as *make* us gracious and handsome; so to proclaim some decent share of attention being given to the cultivation of the grace and glory of life. Even domestic drudgery has its forth these of cleanness and neatness: care and contrivance, that only will think they are things lovely and pleasant to look upon; they may walk the upright walk of manliness and self-respect. If they only will think they are heroes, and believe that to be a Man is something in this great childish Cosmos. There is a spirit that belongs to every one of us, which is the true life of the soul. Though it were true that he still worked as hard as ever, it would be for larger wages, for he would have to do less, because a larger amount of gratifications. But it is not true that labourers in general work so hard now as they did in the long ago. They have, in general, by determined to have more of their time exclusively to themselves, and the consequence is, that this time they have not wholly disposed on the facts apart from the grace and glory of life. Where is the man in the world, of any condition, or to pleasures that awaken and gratify the higher feelings and tastes, it has been bestowed in perfect conformity with our maxim.

It were hard to say whether the worker, under the circumstances, is more to be pitied or the need of a trifling addition to his weekly wages, or the man of a greater temptation to neglect the grace and glory of life, that the master, who, having great and pressing affairs, toils called to his gates in days and nights of gain, has to many maintain his position, and hate the chance of securing protection for those who are dear to him. Lamentable it is that so many of our middle classes thus sell themselves to a selfish-ness and contemptible way of thinking, and the hen-house with their families, teach lose for the sake of a little trifling gain, their self-respect, their fasten, or for the duties of social life. Such a man feels that all is not right. His neglect of the grace and glory of life causes him to lose his consciousness in some obscure way. But we always find that the house that is ill-ordered is not at last and make up for past deficiencies. He might as well omit taking his breakfast for a week, and then eat enough upon this occasion to burst. It is worse. Habits have not four corners upon them. The hand, narrow-minded to a beggarly routine, is totally unprepared to act upon the more refined pursuits and noble duties of life in a wealthy condition. Let the heart has lost its native liberality. A selfish disposition, under the influence of such circumstances, meet an important example on him. Such, in a greater or less degree, is the ultimate effect of the want of a home. Home, for the sake of money-making, the true grace and glory of life.

Just as we believe that improvement of tools, machines, and working arrangements, will add to that which the worker is enabled to employ in cultivating this grace and glory, so we believe that the want of these appliances and business will ill-and-bye allow the noblest classes to follow their industrial pursuits with that grace and dignity which distinguish them as a life wholly given to the materialities in which they are engaged. Such a result would be bad. They will find, that what they follow for the subsistence, is apt to prove but the shadow; while what they need to neglect as the substance. It is a disgusting sight to behold a man who is devoted to some of our professions to industry. Streaks of railroad, grease spots, and smudges of ledger—this is the stamp he chooses the same incessant round of business and pleasure, and he begins to feel more getting above considering things merely in the light of *spoil of gaining*; a mean word which should be banished from all their thoughts, to make room for great reform, and we sincerely trust it will not be long before we shall have the face to spot Wordsworth's remains as a relic, and to treat temporary truths which they are, but all will have a part in preserving the glory of England, for example, the true grace and glory of life.

It would go some way to advance the great cause of improvement, if we could but get the capable of being made as beautiful as we have already described it. It would be a great step in place and condition for us to use arguments to the subject. We naively would wish those who have influence to consider the matter. It is a wonderful work Man is, in his powers and accomplishments, and we should like to see him live and stand in relations to him! To employ his powers on these things, so as to bring their profits in true spirit to accomplishment of the world, the secular destiny of man. If, walking through the fields, we could but regard as the ultimate and higher destiny, he could fulfil this precisely, he would come so near to happiness as it is possible for us to imagine it. Seeing what admirable things these powers are capable of producing, and what a beautiful relation it is in which they stand to external things, how sad to see so many men subsisting in the most degrading relations to their own expression and action—rolling on the wheels, and being driven by steam! Or to see scores of blunders alternating with sufferings, till they are ready to exclaim Providence, "Why was I to be called in question!" Not one of us but might do better with this fine thing called life. It is only beginning to dawn upon us that we make a creditable endeavor.—*Chambers's Edinburgh Journal.*

WAYS OF SEEKING HAPPINESS.—We never watch a rocket flying without wishing to see its principle extended to the balloon, so as to include the human being in the flight. It is only elevated by hydrogen or coal gas, he also impelled by the same principle which carries the rocket, as steam, carbonic acid, the products of combustion, or the like, and let this vapor be directed by the same principle as the fire in the rocket, and he will be carried up to the skies. Some other

City Scenes.

GENTLEMAN WHO HAS SEEN SEVERAL DAYS.—"Smith, lend me a quarter."

CAPITALIST.—"Very sorry, my dear fellow, but you see I have to meet a bill for six thousand dollars to-day, and I have got only five thousand towards it. I want every penny. I can assure you."

Wit and Humor.

LOOK BEFORE YOU KICK.

A minister of one of our orthodox churches, while on his way to preach a funeral sermon in the country, called to see one of his members, an old widow lady, who lived near the road he was traveling. The old lady had just been making sausages, and she felt proud of them. They were so plump, round and sweet. Of course she insisted on her minister taking some of the links home to his family. He objected at first, but finally yielded to her importunities with him. This objection was the occasion of a good and the old lady, after wrapping them in a rag, carefully put them in either pocket of the preacher's capacious great coat. Thus equipped he started for the funeral.

While attending to the solemn ceremonies of the grave, some hungry dogs scented the sausages, and were not long in finding them in the pockets of the good man's overcoat. Of course this was a great annoyance, and he was not a little disturbed by the efforts of the dogs to get them